

# Art Information Catalogue 1991



DEC - 4 1990

# Art Information Catalogue 1991

*Unless specified otherwise, all publications listed are free of charge.*

*To order publications complete and mail the **order form** at the center of this booklet to:*

Information Centre  
Alberta Culture and Multiculturalism  
Visual Arts Branch  
3rd Floor, 10158-103 Street  
Edmonton, Alberta  
T5J 0X6

*or contact the Information Centre at:*

(403) 427-2031

(Please note: The **order form** uses a coding system which corresponds to the codes given for each item listed in this catalogue.)

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Other - non gratis



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# Alberta Culture and Multiculturalism

## Visual Arts Publications

### Art Education

#### *Adult Education*

All of the manuals listed in this section relate to one of these categories:

**Technical Manuals** - (coded man) deal either with basic general overviews of the craft or specific aspects (such as Creative Quilting)

**Bibliography** - (coded bib) lists pertinent bibliographies for the specific craft

*bib 12*    **Pottery: bibliography**

*man 14*    **Creative Quilting**

*man 19*    **Creative Stitchery**

*man 20*    **Creative Weaving**

#### *Child Art Education*

*cha 29*    **New Perspectives in Elementary Art Education**

- provides background information to aid teachers in implementing the elementary art education curriculum. Includes bibliography



- 
- cha 30*     **Developing a Children's Painting Program**  
- presents the basic components of developing a painting program for children. Topics such as theme, design, painting technique, etc. are discussed
- cha 31*     **Creativity, Clay and Children**  
- a manual for instructors of children's pottery classes, covering motivational ideas and techniques
- cha 32*     **Masks in the Classroom**  
- provides motivational ideas and techniques for instructors to help children create masks
- cha 34*     **Art Books**  
- a general listing of books on various art topics
- cha 35*     **Magic Potions**  
- a companion to the New Perspectives in Elementary Art Education manual. This manual provides ideas which assist elementary teachers in locating materials to teach art

## **Arts Administration**

- adm 3*     **Publicity Guide for Small Groups**  
- will help small groups in getting more effective results out of media exposure through providing a few simple rules and pointers

## **Art Market**

- mar 1*     **Alberta Gallery Guide**  
- lists commercial and public art galleries alphabetically by city or town, includes information on



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each gallery's focus, business practices, and exhibiting and/or collecting policies, with location maps for Edmonton and Calgary

*mar 1A*    **A Guide to Craft Outlets in Alberta**

- lists art and crafts studios in Alberta

*mar 15*    **A Brush with Business**

- describes briefly the contents of a five-program video series (see Audio-visual Resources - AV 1, page 8)

*mar 16*    **Matting and Framing Works of Art**

- describes briefly the contents of a six-program video series (see Audio-visual Resources - AV 16, page 10)

*mar 17*    **Commissioning Art/Go Beyond Your Expectations**

- presents the advantages and diversity possible with the commissioning of works of art for public and private use

## **Art Promotion**

*pro 2*    **Aspirations....An Invitation to Explore Public Art**

- provides a visual exploration of the various ways in which public art can serve to communicate ideas

## **Audio-Visual Resources**

The maximum loan period for all video tapes listed below is two weeks. Video tapes may also

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be viewed, **by appointment only**, at the facilities of the Visual Arts Branch in Edmonton. Please phone (403) 427-2031 or write to:

**Information Centre**

Alberta Culture and Multiculturalism  
Visual Arts  
3rd floor, 10158 - 103 Street  
Edmonton, Alberta  
T5J 0X6

- AV 1     **A Brush with Business**  
- VHS, Beta or 3/4 inch format  
- 5 programs, each 30 minutes in length  
- a video series providing orientation on business matters regarding a career as a visual artist
- AV 6     **Reaction (series title) - program untitled**  
- 3/4 inch format only  
- produced by the Department of Communications Media, University of Calgary, Susan Skerry in 1981.  
- The program presents modern art forms made with tools and materials such as earth, water, machines, video and modern technology as opposed to traditional tools and materials
- AV 7     **Reaction (series title) - profile: Nicholas de Grandmaison**  
- 3/4 inch format only  
- produced by the Department of Communications Media, University of Calgary, Susan Skerry in 1980  
- This is a portrait of Nicholas de Grandmaison, western Canadian portrait and landscape painter, who is noted for his Indian portraits
- AV 8     **Reaction (series title) - profile: Blake Senini**  
- 3/4 inch format only

- 
- approximately 10 minutes in length
  - produced by the Department of Communications Media, University of Calgary, giving a profile and history of Senini and his work, wood sculpture
  - a segment of "Masters of the Arts", 1981

**AV 9 Illingworth Kerr - Landscapes**

- VHS, Beta or 3/4 inch format
- 22 minutes in length
- a profile of Calgary artist, Dr. Illingworth Kerr. Dr. Kerr talks about his landscape paintings and philosophy

**AV 10 Marion Nicoll - "Seeing It Our Way"**

- 3/4 inch format only
- approximately 20 minutes in length
- produced by CBC Calgary in 1982
- an interview with Marion Nicoll, R.C.A., taped in 1982, explores the late artist's artistic history and development

**AV 11 Hokkaido Museum of Modern Art Exhibit at the Provincial Museum of Alberta**

- 3/4 inch format only
- Hokkaido exhibit of Modern Japanese Art with taping of opening ceremonies

**AV 12 Spaces and Places**

- VHS, Beta or 3/4 inch format
- 40 minutes in length
- Produced by the Alberta Art Foundation, this video features six Alberta artists: Norman Yates, Ken Christopher, Euphemia McNaught, Robert Sinclair, Dr. Illingworth Kerr and Joice Hall

**AV 13 Donald Thalacker lecture - Design Workshop Symposium, "Art in Public Spaces"**

- Beta format only

- 
- Donald Thalacker, Head of Art in Architecture program, General Services Administration, Washington. D.C., 1984 lecture on art in public spaces

**AV 14     Abstractions**

- VHS, Beta or 3/4 inch format
- approximately 40 minutes in length
- produced by the Southern Alberta Art Gallery, University of Lethbridge and Alberta Culture and Multiculturalism
- a record of the 1981 workshop, sponsored by Alberta Culture and Multiculturalism and taught by Terry Sherrard. This workshop covered teaching concepts of abstraction to children and it also included a tour of an exhibition of abstract works at the Southern Alberta Art Gallery

**AV 15     Breaking In: Graphic Design**

- VHS format only
- approx. 16 minutes
- is a video program that will be of interest to individuals and groups looking for help in developing an effective graphic design portfolio

Senior professionals from the visual communications industry provide advice on presentation, ordering and compiling a portfolio, craftsmanship, utility, typography, mechanicals, and new technology

**AV 16     Matting and Framing Works of Art**

- VHS format only
- program 1 - approx. 12 minutes
- program 2 - approx. 20 minutes
- program 3 - approx. 6 minutes
- program 4 - approx. 5 minutes
- program 5 - approx. 5 minutes
- program 6 - approx. 26 minutes
- These six programs will increase your knowledge and skill of various methods and materials used in matting and framing. The videos emphasize archival considerations and the use of professional services.



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**AV 17 Board Development**

- VHS format only
- four programs, each approximately 29 minutes
- this video series and accompanying Learner Manual is designed to help boards of directors in not-for-profit organizations improve the governance and management of their organizations.
- this video series is designed to augment the Board Development workshops which are provided, free of charge, to non-profit organizations upon request. For further information please contact the Visual Arts Branch at 427-2031.

- Board Development is the second phase of the Voluntary Sector Leadership Project.

The participating organizations are:

ACCESS Network, Alberta Culture and Multiculturalism, Grant MacEwan Community College, The Knowledge Network, B.C. Association Centres and Alberta Advanced Education, Community Programs Branch

## **Consumer Art Education**

This series of brochures are designed to acquaint the public with aspects of the visual arts.

### *Looking at Art*

**art 1 Looking at Art**

**art 2 Why Do They Make It So Big?**

**art 3 Realism, Abstraction and Non-objective Art**

**art 4 Artists Materials: What are they made of?**

**art 5 Perspective and Space**

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*art 6*      **Sources of Inspiration**

*Looking at Prints*

*prt 1*      **Looking at Prints: Relief and Intaglio**

*prt 2*      **Looking at Prints: Lithography, Serigraphy  
and Other Techniques**

*prt 3*      **Looking at Prints: What should you look for in  
a print?**

*prt 4*      **Looking at Prints: How to care for prints**

## **Public Art Collections**

The following articles on public art collections present the Collections' strengths, policy, history, curator's highlights and acquisition procedures:

*pac 1*      **The University of Lethbridge**

*pac 2*      **Peter and Catharine Whyte Foundation**

*pac 3*      **The Edmonton Art Gallery**

*pac 4*      **The University of Calgary**

*pac 5*      **The City of Lethbridge and The Lethbridge  
Community College (Buchanan Collections)**

*pac 6*      **The Prairie Gallery**

*pac 7*      **The Glenbow Museum**

*pac 8*      **The Red Deer College**

*pac 9*      **Alberta College of Art**

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## Exhibition Catalogues/ Handouts

*cat 4* : **A Third Dimension**

- an exhibition of sculpture depicting the different styles of Tommie Gallie, Garry Williams and Robert Hicks

*cat 9* : **Eggspérience**

- a program for children; through a powerful central image, children give artistic form to their perceptions

*cat 17* : **Sakakke**

- an exhibition of textile art from West Africa in the McCann Collection, sponsored by the Canadian International Development Agency (CIDA) in cooperation with the Institute of Development of Education through the Arts (IDEA)

*cat 18* : **Alberta Art Foundation: 10th Anniversary**

- an exhibition, entitled "Paper and Clay", commemorating the Foundation's tenth anniversary through display of some of the works from this growing collection

*cat 21* : **Another Dimension**

- second of a series of three-person sculpture exhibitions featuring Raymond Flatekval, Les Platt and Blake Senini from Calgary

*cat 22* : **Sculptors**

- third of a series of three-person sculpture exhibitions featuring Teresa Posyniak, Anne-marie Schmid-Esler and Pat Strakowski of Calgary

- 
- cat 24*     **Ancient Memories**  
- an exhibition of three Alberta sculptors: Robert Hicks, Lylian Klimek and Teresa Posyniak
- cat 25*     **56 Fingers - One Year Later**  
- an exhibition of the work of seven graduates of the Alberta College of Art, Textile Department
- cat 26*     **Out of Print**  
- an exhibition of work by fifteen Edmonton artists organized by the Society of Northern Alberta Print Artists
- cat 27*     **From Edmonton to Tokyo and Back**  
- an exchange exhibition featuring the work of printmaking students from the University of Alberta and the Tokyo National University of Fine Arts and Music
- cat 28*     **Monumental Clay**  
- an exhibition of large-scale works in clay by Neil Fiertel, Clay Ellis, Garry Williams and Chuck Wissinger
- cat 29*     **Heilongjiang Art Exhibition**  
- an exhibition of paintings and graphics from Alberta's sister province in the People's Republic of China, exhibited at the Provincial Museum of Alberta
- cat 30*     **Turkish Folk Art**  
- an exhibition of the traditional folk art of Turkey organized by the International Gallery, San Diego, California and sponsored by the Canadian Turkish Society and the Alberta Craft Council



# PUBLICATIONS ORDER FORM

Forward this completed order form to:

Alberta Culture and Multiculturalism  
Visual Arts Branch  
3rd Floor, 10158-103 St.  
Edmonton, Alberta  
T5J 0X6

(Please check items you wish to receive.)

## Alberta Culture and Multiculturalism, Visual Arts Publications

### Art Education

#### *Adult Art Education*

☐ *bib 12*  
☐ *man 14*  
☐ *man 19*  
☐ *man 20*

#### *Child Art Education*

☐ *cha 29*  
☐ *cha 30*  
☐ *cha 31*  
☐ *cha 32*  
☐ *cha 34*  
☐ *cha 35*

### Arts Administration

☐ *adm 3*

### Art Market

☐ *mar 1*  
☐ *mar 1A*  
☐ *mar 15*  
☐ *mar 16*  
☐ *mar 17*

### Art Promotion

☐ *pro 2*

### Audio-Visual Resources

For **AV 1- AV 17**  
see Loan Form,  
pages 19 & 20.

### Consumer Art Education

#### *Looking At Art*

☐ *art 1*  
☐ *art 2*  
☐ *art 3*  
☐ *art 4*  
☐ *art 5*  
☐ *art 6*

#### *Looking at Prints*

☐ *prt 1*  
☐ *prt 2*  
☐ *prt 3*  
☐ *prt 4*

**Public Art Collections**

\_\_\_pac 1  
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\_\_\_pac 6  
\_\_\_pac 7  
\_\_\_pac 8  
\_\_\_pac 9

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\_\_\_haz 9  
\_\_\_haz 10  
\_\_\_haz 11  
\_\_\_haz 12  
\_\_\_haz 13  
\_\_\_haz 14  
\_\_\_haz 15  
\_\_\_haz 16  
\_\_\_haz 17  
\_\_\_haz 18  
\_\_\_haz 19  
\_\_\_haz 20  
\_\_\_haz 21  
\_\_\_haz 22

**Exhibition Catalogues/  
Handouts**

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\_\_\_cat 9  
\_\_\_cat 17  
\_\_\_cat 18  
\_\_\_cat 21  
\_\_\_cat 22  
\_\_\_cat 24  
\_\_\_cat 25  
\_\_\_cat 26  
\_\_\_cat 27  
\_\_\_cat 28  
\_\_\_cat 29  
\_\_\_cat 30

**Posters**

\_\_\_pos 4  
\_\_\_pos 5  
\_\_\_pos 6  
\_\_\_pos 11  
\_\_\_pos 12  
\_\_\_pos 13  
\_\_\_pos 16  
\_\_\_pos 17

**Exhibition Poster/  
Catalogues**

\_\_\_cap 3  
\_\_\_cap 5  
\_\_\_cap 6  
\_\_\_cap 7  
\_\_\_cap 9  
\_\_\_cap 10

**Program Information  
Leaflets**

\_\_\_pil 5  
\_\_\_vab 1

**General**

\_\_\_gen 8  
\_\_\_gen 12  
\_\_\_gen 13

**Visual Arts  
Newsletter**

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\_\_\_new 28

**Health Hazards in the  
Arts**

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\_\_\_haz 2  
\_\_\_haz 3  
\_\_\_haz 4  
\_\_\_haz 5  
\_\_\_haz 6  
\_\_\_haz 7A  
\_\_\_haz 7B

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**Reprints from  
 the Visual Arts  
 Newsletter**

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 \_\_\_ R50  
 \_\_\_ R51  
 \_\_\_ R52  
 \_\_\_ R53  
 \_\_\_ RCOM

*Publications from the Alberta Art  
 Foundation (A.A.F.)*

**AAF Catalogues**

\_\_\_ fcat 7  
 \_\_\_ fcat 8

see over...

### **AAF Annual Reports (1972 - 1986)**

Please specify date of back issue(s)

1. \_\_\_\_\_

2. \_\_\_\_\_

### **AAF Annual Reports (new issues)**

\_\_\_ *frep 14*

\_\_\_ *frep 15*

\_\_\_ *frep 16*

### **Other - non gratis**

#### **Commissioning- A Guide for Artists and Patrons**

Send your request for this publication  
with the correct payment of  
**\$15.00 CDN.**

(For orders outside Canada  
add shipping charges:

**\$2.00 CDN** for parcel post or

**\$4.00 CDN** for first class postage)

Send payment directly to:

Alberta Art Foundation  
4th floor, 10158-103 Street  
Edmonton, Alberta  
T5J 0X6



# AUDIO-VISUAL RESOURCES ORDER FORM

## *Programs requested:*

Format requested:

☐ VHS

☐ Beta

☐ 3/4"

☐ AV 1- A Brush with Business

☐ AV 6- Reaction - program untitled (3/4" only)

☐ AV 7- Reaction - profile - Nicholas de Grandmaison (3/4" only)

☐ AV 8- Reaction - profile - Blake Senini (3/4" only)

☐ AV 9- Illingworth Kerr - Landscapes

☐ AV 10- Marion Nicoll - Seeing It Our Way (3/4" only)

☐ AV 11- Hokkaido Museum of Modern Art Exhibit (3/4" only)

☐ AV 12- Spaces and Places

☐ AV 13- Donald Thalacker lecture - Design Workshop (Beta only)

☐ AV 14- Abstractions

☐ AV 15- Breaking In: Graphic Design (VHS only)

☐ AV 16- Matting and Framing Works of Art (VHS only)

☐ AV 17- Board Development (VHS only)

Forward the completed and signed loan agreement (see reverse side) to our office:

Alberta Culture and Multiculturalism

Visual Arts Branch

3rd floor, 10158 103 Street

Edmonton, Alberta

T5J 0X6

and the requested video programs will be sent to you for preview during the specified loan period.

see over...

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# Loan Agreement

Name: \_\_\_\_\_

Organization/Affiliation: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

Postal Code: \_\_\_\_\_

Phone (during the day): \_\_\_\_\_

This Letter of Agreement is to confirm your request to preview the above video programs, for a two-week period

commencing \_\_\_\_\_

ending \_\_\_\_\_

## Preview Policy

This preview request is approved with your signed agreement of the following conditions of loan:

1. The video tapes are to be used for preview purposes only.
2. The video tapes are protected by copyright. Duplication is not permitted, nor may the tapes be altered in any way.
3. The borrower is responsible for the safe handling of the video tapes while they are in his/her possession.
4. Loss or damage of the video tape through negligence will result in replacement charges to the borrower.
5. The video tapes must be in this office by the last day of the loan period.
6. Return mail postage or courier charges are to be paid by the borrower. The borrower is responsible for proper and adequate packaging in preparation for return.
7. Loan periods may be extended by written permission only.

I, the undersigned, understand and agree to the above conditions.

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

# Request Form

## Visual Arts Branch - Mailing Lists

I would like to be put on your mailing list to receive: (Check your preference)

☐ Visual Arts Newsletter

Workshop, course and lecture information:

☐ Adult Art Education

☐ Child Art Education

☐ Youth Art Education

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City & Province: \_\_\_\_\_

Postal Code: \_\_\_\_\_

### Your comments please!

Please answer the following questions to help us assess and improve the publications distribution program. Your assistance will be most appreciated.

Which one of the following categories would best describe you or your organization?

☐ artist

☐ art dealer/consultant

☐ educational institution

☐ public gallery

☐ organization/association

☐ community group

☐ government body

☐ interested in the visual arts

☐ other, specify

see over...

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How did you learn of our publications?

Visual Arts Newsletter

☐ word-of-mouth

☐ course/workshop

☐ other, specify

How will the publication you have requested be used?

☐ personal use

☐ general distribution

☐ course handout

☐ other, specify



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## Exhibition Poster/Catalogues

- cap 3*     **Bumper Crop**  
- six ceramic artists from the Red Deer area
- cap 5*     **Dissimilarities**  
- a three-man sculpture show featuring Ken Craig, Gordon Ferguson and Garry Williams of Calgary
- cap 6*     **Six Calgary Realists**  
- a travelling exhibition with an introduction by John Hall of work by young Calgary painters
- cap 7*     **Printed in Alberta**  
- a travelling exhibition of work by 10 Alberta print artists working in a variety of graphic media
- cap 9*     **Paper Variations**  
- an exhibition of work on and in paper by Alberta artists Mitsu Ikemura, Helen Sibelius and Jennie Wojcicki
- cap 10*    **Midnight Preview Saturday Matinee**  
- an exhibition of two and three - dimensional work by five Calgary artists

### *General*

- gen 8*     **Art Information Catalogue 1991**  
- lists various publications and audio-visual materials available from Alberta Culture and Multiculturalism, Visual Arts

- 
- gen 12*    **It's About Time**  
- published by Alberta Advanced Education and Manpower  
- lists post-secondary education institutions and provides information on career considerations
- gen 13*    **Financial Assistance for Alberta Students**  
- provides a concise and comprehensive outline of the Alberta Students Finance Board's student financial aid programs

### *Health Hazards in the Arts*

- haz 1*    **Hazards in the Arts**
- haz 2*    **Health Hazards for Artists Contact List**  
- a listing of individuals and organizations providing information on health concerns
- haz 3*    **Hazards in the Arts**  
- reprinted brochure outlining the services of the Centre for Occupational Hazards in New York City
- haz 4*    **Center for Safety in the Arts**
- haz 5*    **Bibliography**
- haz 6*    **Data Sheets**  
- listing of data sheets available from Art Hazard News
- haz 7A*    **The Safer Arts**  
- a set of 9 posters containing vibrant imagery

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and a description of health hazards associated with photography, pottery and ceramics, dyes and fibres, glassblowing and stained glass, sculpture, wood, metal working, painting and printmaking, jewelry and holloware enamelling

- haz 7B*    **Handle Them With Care**  
- a colourful poster depicting potentially hazardous art materials  
- published by the authority of the Minister of National Health & Welfare, Health Protection Branch

- haz 8*    **Material Safety Data Sheet**  
- a sample of the form which manufacturers of art materials will supply, upon request, to the public

### *Information Sheets*

- reprinted with permission of the Center for Occupational Hazards in New York City:

- haz 9*    **Children's Art Supplies Can Be Toxic**
- haz 10*    **Health and Safety for Secondary School Arts and Industrial Arts**
- haz 11*    **Dye Hazards and Precautions**
- haz 12*    **Fiber Art Hazards and Precautions**
- haz 13*    **Ceramic Glazes May Poison Food**
- haz 14*    **Ceramics - Basic Precautions**
- haz 15*    **The Hazards of Solvents**
- haz 16*    **Commercial Art**

- 
- haz 17*    **Silk Screen Printing Hazards**
- haz 18*    **Water Based Screen Printing**
- haz 19*    **Stained Glass**
- haz 20*    **Air-purifying Respirators for Theater  
Craftspeople**
- haz 21*    **Storage of Flammable and Combustible  
Liquids**
- haz 22*    **Labels and Labelling**

## *Posters*

- pos 4*    **Discover Alberta Art**  
- a poster designed to create  
awareness and interest in Alberta art

The following blank posters with  
black and white photographs,  
showing various arts and crafts  
techniques, are designed to be  
used to publicize programs or  
workshops:

- pos 5*    **Art- Senior Citizens**
- pos 6*    **Basketry**
- pos 11*    **Enamelling**
- pos 12*    **Leather**
- pos 13*    **Macrame**
- pos 16*    **Silversmithing**
- pos 17*    **Stitchery**

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# Visual Arts Branch Information

## *Program Information Leaflets*

- describes current services provided by Alberta Culture and Multiculturalism, Visual Arts in the following program areas:

*pil 5*      **Alberta Art Foundation**

*vab 1*      **Visual Arts - The Other Side of the Picture**  
- a brochure providing information and guidance regarding the programs and services of the Visual Arts Branch of Alberta Culture and Multiculturalism  
- individual leaflets are included in the brochure which describe specific programs and services in detail

## *Visual Arts Newsletter*

- prepared by Alberta Culture and Multiculturalism, Visual Arts and distributed free of charge  
- available back issues are:

*new 3*      **Vol. 1, Number 3, July '79**  
(Marketplace)

*new 4*      **Vol. 1, Number 4, October '79**  
(Photography)

*new 5*      **Vol. 2, Number 1, January '80**  
(Child Art)

*new 6*      **Vol. 2, Number 2, April '80**  
(Public Art in Alberta)

*new 7*      **Vol. 2, Number 3, July '80**  
(Alberta Public Art Galleries)



- 
- new 9*      **Vol. 3, Number 1, Winter '81**  
(Alberta Art)
- new 12*     **Vol. 3, Number 4, Fall '81**  
(Folk Art)
- new 13*     **Vol. 4, Number 1, Winter '82**  
(Marketing)
- new 15*     **Vol. 4, Number 3, Summer '82**  
(Marketing)
- new 16*     **Vol. 4, Number 4, Fall '82**  
(Alberta Art Foundation)
- new 18*     **Vol. 5, Number 2, Spring '83**  
(Craft Marketing)
- new 19*     **Vol. 5, Number 3, Summer '83**  
(Institutions and the International Market)
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- new 23*     **Vol. 6, Number 3, Issue 23, 1984**  
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- new 53*    **Vol. 11, Number 5, Issue 53, Feb. 1990**
- new 54*    **Vol. 12, Number 1, Issue 54, May 1990**

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## *Microfiches of the Visual Arts Newsletter*

Microfiches of Issue 1 (January 1979) to Issue 53 (February 1990) are available for reference in the Information Centre. Viewing of these may be arranged by phoning the Information Centre at Alberta Culture and Multiculturalism, Visual Arts 427-2031.

## *Reprints from the Visual Arts Newsletter*

The articles listed below have been reprinted from the Visual Arts Newsletter and can be ordered singly or as a complete set:

### *Conservation*

- R1      **Conservation of Art Works/Alberta Business Development Grants Available**
- R2      **Preserving Your Art Collection**
- R3      **Prevention of Deterioration in Works of Art**
- R38     **Conservation Matters Part I/Conservation Matters Part II**

### *Design*

- R43     **Careers - Mike Keller: Design Plus**
- R44     **Communicating Effectively**
- R45     **Communicating Your Message I /  
Communicating Your Message II**
- R46     **Visual Communication Design at the  
University of Alberta**

- 
- R47      The Business of Graphic Design: A Sensible Approach by Ed Gold**  
Watson-Guptill Publishers - book reviewed by Lois Hammond
- R48      Design competitions - A step-by-step guide**
- R49      Aspen Design Conference**
- R50      Graphic Design Training in Alberta - Grant MacEwan Community College/ University of Alberta/Alberta College of Art/ Graphic Design at Grant MacEwan College/ Medicine Hat College**
- R51      Breaking all the rules - two acclaimed New York designers challenge habitual ways of thinking at the ACA**
- R52      Student designers in the community - Innovative ACA design program wins award**
- R53      Video for Artists: Using video as a promotional vehicle/ The production stage/ Distribution alternatives/ An additional voice - EM/Media and Video Access comes of age**

### *Exhibition and Galleries*

- R4      How Not to Handle a Travelling Exhibition/ Ten Safety Rules for Artists and Craftspeople**
- R7      Galleries and Artists**
- R13      When is a Gallery Not a Gallery/ Brooks Joyner: Don't Exhibit Until Your Work Merits It**
- R25      Ten Commandments for Framing Art**
- R34      The Art of Framing/Papermaking**
- R35      Contemporary Curators/Arts Journalism**

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- R36      Who Says Its Has to be Exhibited?**

*Financial*

- R1      Alberta Business Development Grants Available**
- R8      Grants to Artists**

*Health Hazards*

- R4      Ten Safety Rules for Artists and Craftspeople**
- R9      Treating Chemicals as the Enemy/  
Separating Original Prints from  
Reproductions/ Tips on Competitions/  
What is a Professional Artist?**
- R33      Ventilation for Oil Painting/  
Ventilation for Photographic Darkrooms**

*Marketing*

- R9      Separating Original Prints from  
Reproductions**
- R10      The International Market/Craft Marketing:  
Retail Outlets**
- R11      The Craftsperson: Out of the Sixties, Into the  
Eighties**
- R12      Market Alternatives: Art Rental/  
Small Business Advice to Artists**
- R13      Making Large Craft Fairs Work for You/  
When is a Gallery Not a Gallery/  
Brooks Joyner: Don't Exhibit Until Your  
Work Merits It**



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- R14      **The Photography Market**
- R15      **The Confusing and Complicated Visual  
Arts Marketplace/Get Your Act Together/  
Success and Your Portfolio/  
Marketing Prints to Patrons**
- R16      **Smart Marketing/Publishing Photography**
- R17      **Promoting Your Work/Home Shows**
- R31      **Marketing Crafts Cooperatively**
- R32      **The Printed Page**
- R37      **Art Fairs/Marketing Techniques**
- R41      **The Artist as Salesman**

### *New Technologies*

- R18      **Entering the Brave New World**

### *Personal Management*

- R9      **Tips on Competitions/  
What is a Professional Artist?**
- R15      **Get Your Act Together/Success and Your  
Portfolio**
- R19      **On Assignment: The Professional  
Photographer Makes a Contract**
- R20      **Photographing Your Own Artwork**
- R21      **Pottery Studio Management/Solving the  
Studio Problem Cooperatively**
- R22      **Going For It**

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- R23      **Can You Talk About Your Art**
- R24      **Making Space/  
The Case of the Missing Case**
- R25      **You and Your Portfolio/  
Ten Commandments for Framing Art**
- R26      **On Becoming a Professional Craftsperson**
- R28      **The Business of Art and the Art of Business/  
Art Donations: Taxing Measures**
- R30      **Copyright and Slides**
- R32      **Artists' Supply Shortages**
- R34      **The Art of Framing/Papermaking**

### *Economic Conditions*

- R39      **Housing Alternatives/Independent Artists  
Union**

### *Commissions*

- R40      **The Glass Commission Process/Taking Large  
Chances**
- R41      **The Artist as Salesman**
- R42      **The Other Side of Commissions/  
Dear V.A.N./Sculpturing with Water**

### *Legal*

- R27      **Income Tax Policy Changes/Tax Breaks for  
Artists Proposed by Task Force**

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R28      **Art Donations: Taxing Measures/  
Dear V.A.N./  
The Business of Art and the Art of Business**

R29      **Assessing Studios/  
Received: Corporate Gifts**

R30      **Copyright and Slides**

*Personnel and Services*

R35      **Arts Journalism/Contemporary Curators**

R39      **Independent Artists Union**

RCOM    **COMPLETE set of reprints (R1 - R53)**

*Publications from the Alberta Art  
Foundation (A.A.F.)*

**A.A.F. Catalogues**

fcats 7    **Studio Ceramics in Alberta, 1947-52**  
- a catalogue produced in conjunction  
with an exhibition featuring ceramics as  
an art form and its early development in  
Alberta.  
(76 pages - 27 black and white and  
19 color photographs; 1981)

fcats 8    **Studio Ceramics in Alberta II, 1953-63**  
- a continuation of the previous catalogue  
documenting the development of ceramic  
art in Alberta.  
(124 pages - 45 black and white and  
24 color photographs; 1983)

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## **A.A.F. Annual Reports**

Back issues of the A.A.F. Annual Reports (from 1972 to 1986) are also available upon request. New issues available are:

*frep 14*    **1986-87 A.A.F. Annual Report**

*frep 15*    **1987-88 A.A.F. Annual Report**

*frep 16*    **1988-89 A.A.F. Annual Report**

## **Other - non gratis**

### **Commissioning Visual Art - A Guide for Artists and Patrons**

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